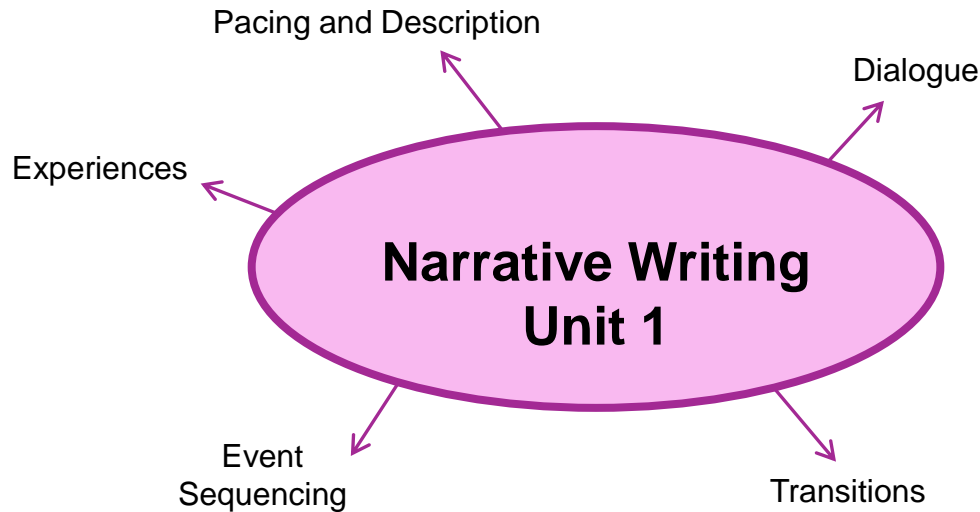


LANGUAGE ARTS

GRADE 6- UNIT 1-NARRATIVE WRITING



Content Vocabulary:

| | |
|--|---------------------|
| Narrative | Writing process |
| Brainstorming | Planning |
| Rough draft | Revise |
| Edit | Research |
| Final draft/ publish | Reflection |
| Revision | Purpose |
| Audience | Context |
| plot line | Sequence |
| Characterization | Transition words |
| Phrases | Clauses |
| Precise words | Descriptive details |
| Relevant information | Sensory language |
| Events | Concrete details |
| Conclusion | Dialogue |
| Six traits* (ideas, organization, voice, word choice, sentence fluency, conventions, presentation) | |

Essential Understandings:

W-3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences

W-3b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

W-5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

L-1c Recognize and correct inappropriate shifts in pronoun number and person.

L-1d Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).

L-4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *audience*, *auditory*, *audible*).